

# ***HIGH JUMP 101 JUST THE FACTS***

## **The Jump Approach**

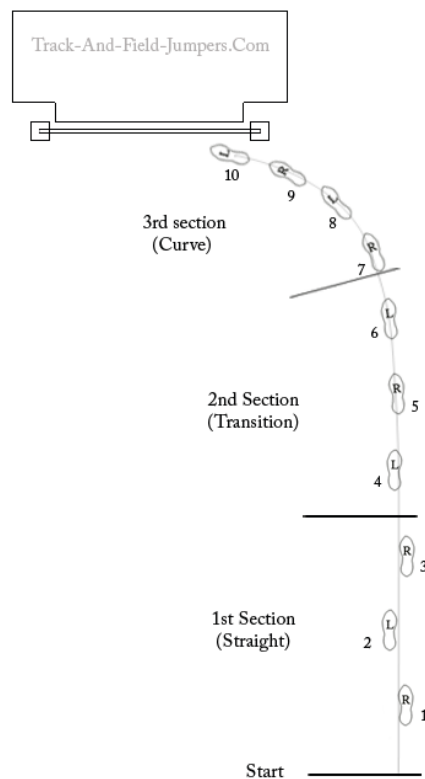
***\*Approach usually from 8-10 strides. Depends on ability of athlete.***

***\*Consistent approach is critical***

***\*Check marks usually placed at beginning of approach and other place in run.***

***Proper acceleration, sprint mechanics and body posture is critical.***

***\*Frequency increased throughout the run.***



## **PHASES of the APPROACH**

***\*DRIVE PHASE-Consists of first 2-3 strides in high jump. Body lean and forceful strides to overcome inertia and build momentum.***

***ACCELERATION PHASE-Characterized by continued uniform acceleration and progression to an upright posture and efficient sprint mechanics.***

***TRANSITION PHASE-Final 4 strides. Special attention paid to this phase as final adjustments are made here to initiate takeoff.***

### Elements of a High Jump Approach

*\*Usually begins as a straight line, finishing as a curve. Curve helps develop centrifugal force in order to propel the body over the bar as the vertical takeoff is executed.*

*\*8-10 strides employed, with last 5 strides on the curve.*

*\*1<sup>st</sup> check mark is 10-16 feet from the near standard. Faster the jumper, the further out this mark can be.*

*\*2<sup>nd</sup> check mark is located on a running perpendicular to the bar from the other check mark, and locates the start of the run.*

*\*The athlete should begin the run by running in a straight line perpendicular to the bar, towards the check mark. The curve is initiated by turning the inside foot inward slightly on the fifth step (of a 10 step approach)*

*\*Curve will establish a pronounced inward lean, and apply foot pressure outward against the curve. This is critical for a proper take-off.*

### THE TAKEOFF

*\*Jumper's primary focus is inward lean and outward pressure as long as possible.*

*\*Jumper should attempt to jump at take-off vertically, through the cylinder. Keep inside shoulder up (post inside shoulder)*

*\*Final strides-Proper posture*

*\*Common errors-Backward-forward lean, or butt out.*

**PENULTIMATE STEP (Second to the last one)**

*\*Should have a dorsiflexed ankle prior to contact.*

*\*Should have a rolling contact of the foot.*

*\*Should not occur too far in front of body. Watch out for braking.*

*\*Should include slightly lowering of body.*

**LAST STEP**

*\*Should have a dorsiflexed ankle prior to contact.*

*\*Should exhibit a rolling contact of the foot.*

*\*Should touchdown in front of the body, with the foot pointed between pit corners to eliminate ankle injuries.*

*\*Don't rush it, peck or slack at the ground.*

### THE PUSH OFF FROM THE GROUND

*\*Should be vertical up through the cylinder.*

*\*Should feature a powerful, upward swing of free leg and arm.*

*\*Don't hurry it.*

*\*Proper blocking involves stopping the swinging of the arms and free leg at the instant of takeoff.*

**THE FLIGHT**

*\*Lay back, lift hips, and hold position.*

*\*Peak of flight is located over the bar.*

*\*In final stage of flight, jumper should lift head and feet to clear bar.*

## High Jump Video Analysis Form

	Improvement needed y/n	Comments
First Step. Knee over toe.		
Appropriate Speed on approach and Curve. Last 5 steps appropriate speed.		
Take-off shoulders behind take-off foot.		
Body away from bar at take-off. Is foot at take off away from bar at the appropriate spot.		
Blocking arms at take-off.		
Knee up-Is body turning before take-off? Did knee stop prematurely?		
Head Back		
Knees apart		
Tuck chin when hips are on bar.		
Overall analysis of jump.		

